

BLACK VELVET

MUSIC: BLACK VELVET BY ALANYS MYLES
SWEET HOME ALABAMA LYNARD SKYNARD
FEEL LIKE A WOMAN SHANIA TWAIN

THIS DANCE IS "EVERYTHING TWICE"

REMEMBER THAT THIS DANCE IS SLOW, CONTROLLED AND SEXY

24 COUNTS

START WITH FEET TOGETHER

RIGHT POTIBURAY (RIGHT FOOT STRETCHES OUT AND TOUCHES, PICK UP LEFT FOOT, PUT IT BACK DOWN, THEN BRING LEFT FOOT BACK TO MEET THE RIGHT)

LEFT POTIBURAY (LEFT FOOT STRETCHES OUT AND TOUCHES, PICK UP RIGHT FOOT, PUT IT BACK DOWN, THEN BRING RIGHT FOOT BACK TO MEET THE LEFT)

KICK BALL CHANGES TWO TIMES (STANDING LEG IS LEFT, KICKING LEG IS RIGHT FOOT) – TWICE

STEP ON THE RIGHT FOOT AFTER THE KICKBALL CHANGES AND PIVOT ON THE RIGHT FOOT TO THE LEFT SIDE OF THE ROOM

IMMEDIATELY DO TWO MORE RIGHT KICKBALL CHANGES AND A PIVOT ON THE RIGHT TRAVELING TO THE LEFT SIDE OF THE ROOM

IMMEDIATELY START CHA-CHA'S (1 & 2, QUICK STEPS USING THE BACK LEG AS MOST OF THE CHA-CHA)

RIGHT CHA CHA FIRST, THEN LEFT

AFTER COMPLETING THE LAST CHA-CHA ON THE LEFT IMMEDIATELY BRING THE RIGHT FOOT TO THE FRONT AND RIGHT PIVOT TURNING TO THE LEFT SIDE OF THE ROOM ENDING AT THE BACK WALL.

IMMEDIATELY REPEAT THE SEQUENCE OF RIGHT CHA-CHA, LEFT CHA-CHA FACING THE BACK WALL

RIGHT PIVOT TURNING TO THE LEFT ENDING AT THE FRONT WALL

IMMEDIATELY START AND FINISH THE BOX STEPS TWICE

START WITH RIGHT LEG CROSSING LEFT LEG ENDING RIGHT FOOT NEXT TO THE LEFT PICK UP LEFT FOOT PUT IT BEHIND THE RIGHT FOOT

PLACE RIGHT FOOT NEXT TO THE LEFT

HOP ON BOTH FEET

REPEAT DANCE