

## SLAPPIN' LEATHER

## BEGINNER/INTERMEDIATE DANCE

MUSIC: REDNECK GIRL (SLOW) BELLAMY BROTHERS  
T-R-O-U-B-L-E TRAVIS TRITT  
BE MY BABY TONIGHT JOHN MICHAEL MONTGOMERY  
AIN'T GOIN' DOWN 'TIL THE SUN COMES UP GARTH BROOKS

START WITH FEET TOGETHER  
ALTERNATING HEELS RIGHT AND LEFT TWO TIMES  
TWO RIGHT HEELS TO THE FRONT  
TWO RIGHT TOES TO THE BACK

## CLOCKWORK: IMAGINARY CLOCK ON THE FLOOR

RIGHT TOE AT 12:00  
RIGHT TOE AT 3:00  
RIGHT TOE AT 6:00  
RIGHT TOE BACK TO 3:00

## SLAP WORK:

STANDING ON LEFT LEG, RIGHT LEG AT 3:00  
PLACE RIGHT LEG BEHIND LEFT LEG SLAPPING WITH LEFT HAND  
SLAP INSIDE OF RIGHT BOOT  
SWING RIGHT LEG OUT WHILE SLOWLY TURNING ¼ TURN TO THE LEFT  
SLAP OUTSIDE OF RIGHT BOOT WITH RIGHT HAND  
SWING RIGHT FOOT IN FRONT OF LEFT LEG  
SLAPPING RIGHT INSIDE OF BOOT WITH LEFT HAND  
SWING RIGHT LEG OUTSIDE NEXT TO LEFT LEG BUT AWAY FROM LEFT LEG  
SLAP RIGHT OUTSIDE BOOT WITH RIGHT HAND  
IMMEDIATELY TRAVEL TO THE RIGHT DOING A RIGHT GRAPEVINE  
ENDING WITH THE LEFT LEG BEHIND THE RIGHT SLAP WITH RIGHT HAND  
LEFT GRAPEVINE TRAVELING TO THE LEFT  
ENDING WITH THE RIGHT LEG BEHIND THE LEFT SLAPPING THE INSIDE OF RIGHT BOOT  
TRAVEL BACK FOR THREE COUNTS  
RIGHT FOOT, LEFT FOOT RIGHT FOOT, LEFT FOOT KICKS BACK AND SLAP WITH RIGHT  
HAND  
STEP ON THE LEFT STOMP ON RIGHT  
STEP FORWARD ON THE LEFT STOMP ON THE RIGHT  
TWO PIGEON TOES  
BEGIN AGAIN